

F-4J PHANTOM II

MIG ACE

KIT 5813



1/48 SCALE MASSTAB 1:48 ESCALA 1/48
SCHAAL 1:48 1/48 ECHELLE SKALA 1/48 SCALA 1/48

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Described as one of the fastest and most powerful combat aircraft ever created, the awesome F-4 Phantom II is an incredible fighting machine. This lethal aircraft was originally developed as a shipboard interceptor, but the brutal airwar in Southeast Asia transformed the F-4 into a versatile combat aircraft capable of handling a wide range of missions. Not only did the F-4 prove itself to be an excellent all-weather interceptor, but it served admirably as a fighter-bomber also. Initial deliveries of the Phantom began in 1961, and over a span of twenty years, over 5100 aircraft were delivered to three U.S. services and ten foreign countries.

The F4J was an evolutionary development of the original F-4B. This variant first flew in 1956, and 518 aircraft of this type were constructed. While retaining the primary role of an air interceptor, the F-4J was configured also for ground attack operations. The F-4J is equipped with drooped ailerons and slotted stabilators, as well as more powerful J-79

Turbojet engines capable of generating nearly 18,000 pounds of thrust. The F-4J has a takeoff weight of nearly 30 tons and can achieve a top speed of approximately 1500 miles per hour. The aircraft is manned by a pilot and a radar intercept officer.

Although the Phantom has been superseded by more advanced aircraft, the F-4 remains a front line combat aircraft. Continuing programs designed to upgrade avionics, ECM, and performance capabilities insure that the F-4 will be in service for years to come.

Your Monogram F-4J is provided with the markings of Navy fighter squadron VF-96 which operated from the aircraft carrier U.S.S. Constellation during the Vietnam War. This Phantom was flown by Lieutenants Cunningham and Driscoll on May 10, 1972, when they shot down three North Vietnamese MiG-17s in one mission, including that of Colonel Tomb, the top-scoring enemy ace. This outstanding achievement made them the first, and only, U.S. Navy aces of that conflict.

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- Check the fit of each piece before cementing in place.
- Do not use too much cement to join parts.
- Use only cement for polystyrene plastic.
- Model may be painted to match photos on box.
- Allow paint to dry thoroughly before handling parts.
- Scrape paint from areas to be cemented.
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.

ALLGEMEINE HINWEISE

- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich.
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet.
- Die Teile vor dem Verkleben ungeleimt zusammenhalten, um ihren Passitz zu prüfen.
- Klebstoff nicht zu dick auftragen.
- Nur Modellbaukleber für Polystyrol verwenden.
- Man kann das Modell nach den Fotos auf der Schachtel anstreichen.
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen.
- Die Farbe muss von allen späteren Klebestellen abgeschabt werden.
- Damit die Farbe und die Abziehbilder besser kleben, sind die Plastikteile in einer milden Seifenlauge zu waschen. Dann abspülen und an der Luft trocknen lassen.

LEA ESTO ANTES DE EMPEZAR

- Estudie los dibujos de ensamblaje.
- Cada pieza de plástico se identifica por un número.
- Verifique que cada pieza encaje bien antes de pegar en posición.

- No use demasiado pegamento para unir las piezas.
- Use únicamente pegamento para plástico de poliestirena.
- El modelo puede pintarse de acuerdo con las fotografías de la caja.
- Permita que se seque la pintura completamente antes de tocar las piezas.
- Raspe la pintura de las superficies que serán pegadas.
- Para una mejor fijación de la pintura y de las calcomanías, lavense las piezas plásticas en una solución de detergente suave. Enjuáguese y dejense secar al aire.

LEES DIT ALVORENS TE BEGINNEN

- Bestudeer de bouwtekening.
- Elk plastic onderdeel is genummerd.
- Controleer de passing van elk deel voor het lijmen.
- Gebruik niet te veel lijm.
- Alleen lijm voor polystyreen plastic gebruiken.
- Men kan model verven zoals aangeduid op de doos.
- Laat de verf van de te verwerken delen steeds goed drogen.
- Verwijder de verf van te lijmen oppervlakken.
- Zodat de verf en etiketten beter zullen plakken, was de plasticke delen in een milde seep oplossing. Spoel en laat in de openlucht opdrogen.

LISEZ CE QUI SUIT AVANT DE COMMENCER LE MONTAGE

- Etudiez les schémas d'assemblage.
- Chaque pièce plastique porte un numéro d'identification.
- Contrôlez que chaque pièce soit bien conforme avant de la coller à sa place.
- N'utilisez pas trop de colle pour réunir les pièces.
- Utilisez uniquement une colle spéciale pour polystyrène.

- Le modèle peut être peint conformément aux photos sur la boîte.
- Laissez sécher la peinture complètement, avant de manipuler les pièces.
- Grattez la peinture sur les surfaces devant être collées.
- Pour assurer la meilleure adhésion possible de la peinture et des décalcomanies, lavez les pièces de plastique avec une légère solution savonneuse. Rincez et laissez sécher à l'air.

LAS DET HAR INNAN DU BORJAR BYGGA

- Studera monteringskisserna.
- Alla plastdelar har identifikationsnummer.
- Kolla noga att delarna passar före limningen.
- Stryk inte för mycket lim på delarna.
- Använd endast lim för polystyren-plast.
- Modellerna kan malas enligt fotona på kartongerna.
- Lat fargen torka ordentligt före limningen.
- Skrapa bort fargen på de ytor som ska limmas.
- För bättre vidhäftning av färg och dekalmarken rengör plastdelarna i en mild tvättmedelslösning. Skölj och lat lufttorka.

DA LEGGERE PRIMA DI INIZIARE

- Studia le illustrazioni.
- Ogni pezzo è identificato da un numero.
- Controlla l'incastro di ogni pezzo prima di incollarlo.
- Non usare troppa colla per unire i pezzi.
- Adopera solamente colla per materie plastiche.
- Il modello si può dipingere seguendo le fotografie sulla scatola.
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti.
- Asporta la vernice dai punti dove applicherai la colla.
- Per una migliore aderenza di vernice e decalcomanie, lavare le parti in plastica in soluzione detergente non abrasiva. Risciacquare e lasciar asciugare all'aria.



CEMENT TOGETHER
VERKLEBEN
UNIR CON PEGAMENTO
LIMEN
COLLER
LIMMAS
INCOLLA INSIEME



REPEAT SEVERAL TIMES
ARBEITSGANG MEHRMALS WIEDERHOLEN
REPETA VARIAS VECES
ENIGE KEREN MEHALEN
À RÉPÉTER PLUSIEURS FOIS
ARBETSMÖMENT SOM UPPREPAS
RIPETI DIVERSE VOLTE



OPTIONAL PARTS
BAUTEILE NACH WAHL
PEZAS OPCIONALES
KISZU-ÖNDIRELEEN
PIECES EN OPTION
VALFRIA DELAR
PARTI FACOLTATIVE

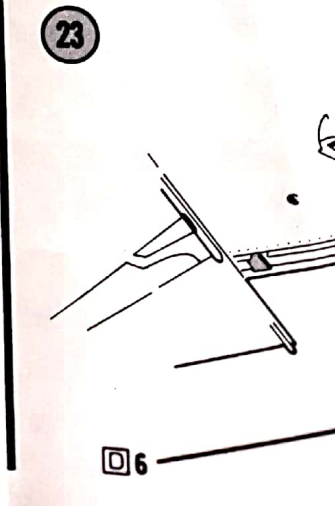
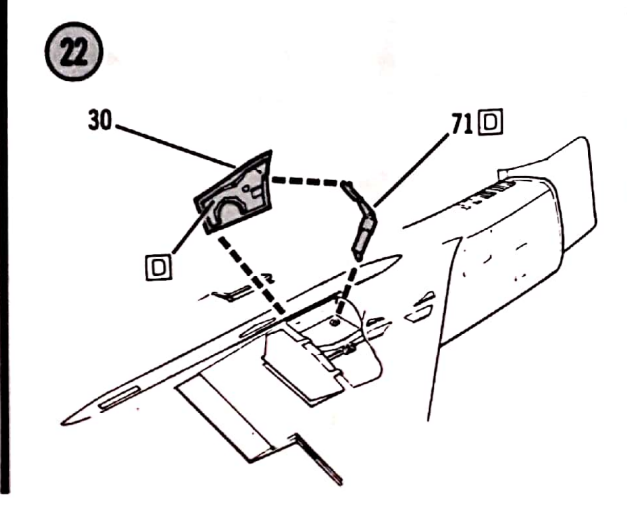
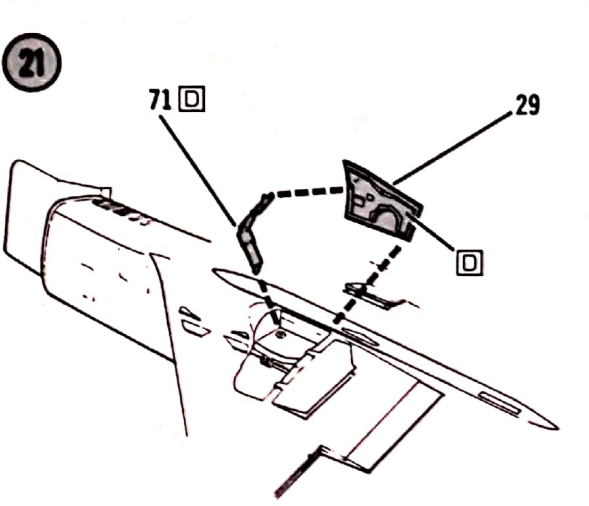
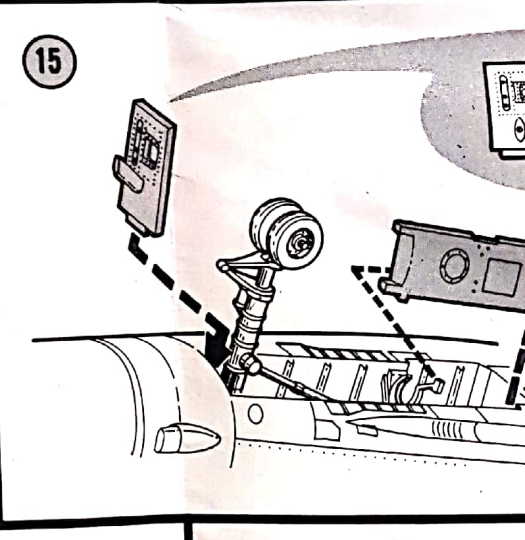
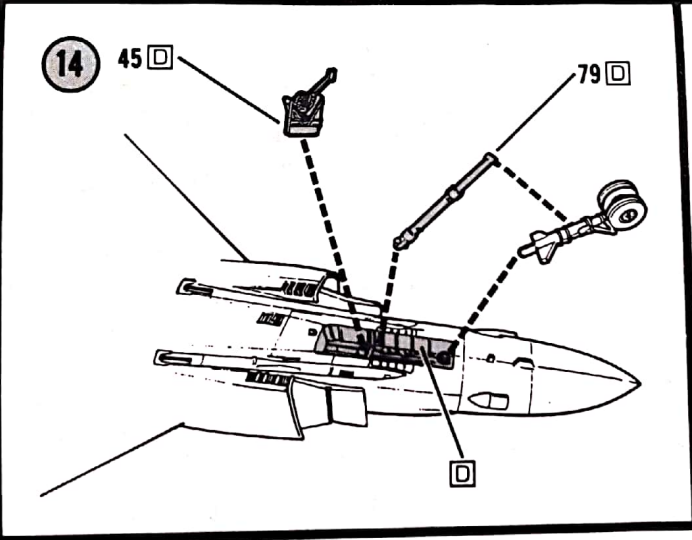
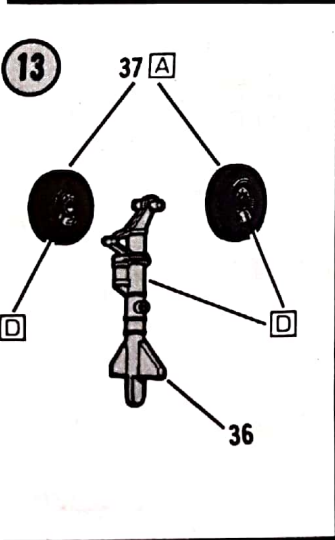
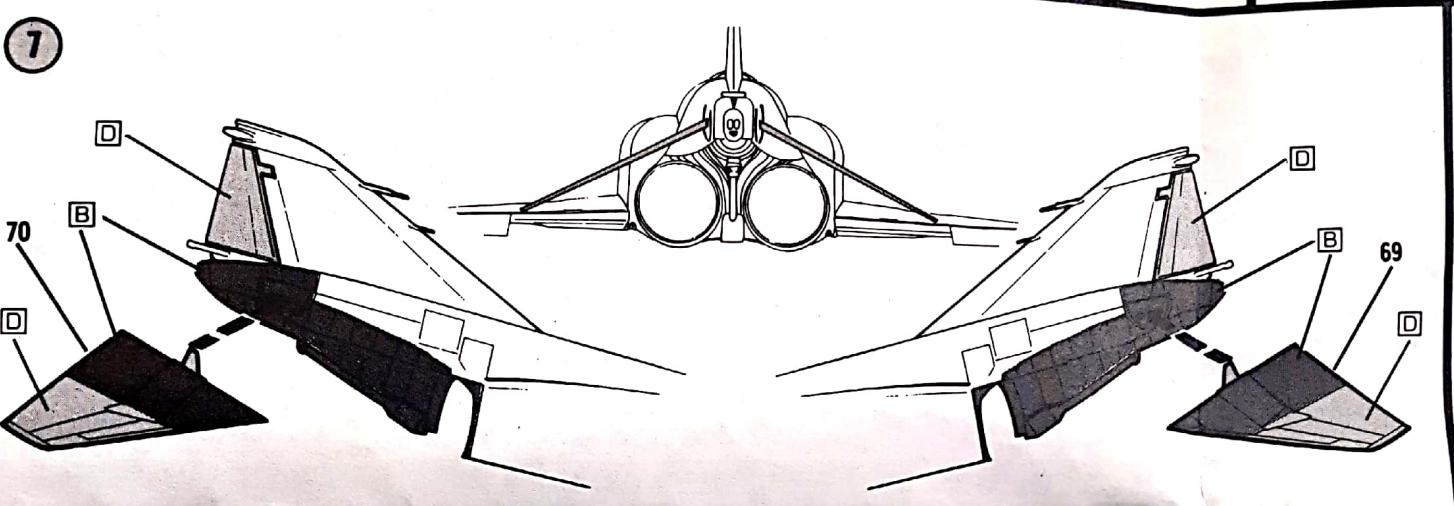
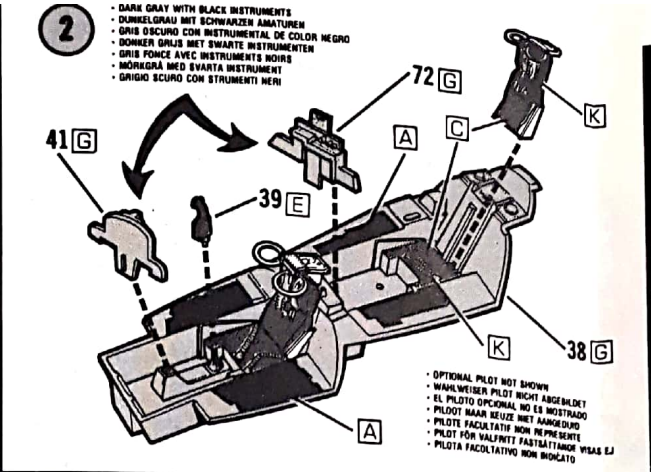
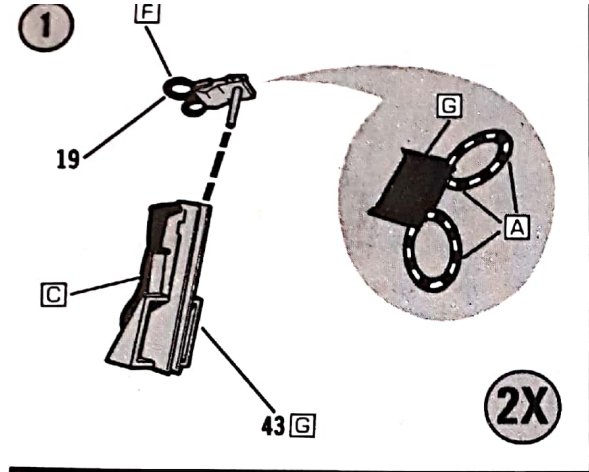


DECAL (DIP IN WATER)
ARZEHILD
DECALCOMANIA (MOJE CON AGUA)
TRANSFERS (IN WATER DOPEN)
DECALCOMANIE (À PLONGER DANS L'EAU)
DEKAL (DOPPAS I VATTEN)
DECALCOMANIA (IMMERGI IN ACQUA)

- PILOT—WHITE OR DARK GREEN HELMET WITH BLACK TRIM. OLIVE DRAB SUIT. DARK GRAY MASK AND HOSE. BLACK BOOTS. LIGHT GRAY CHUTE STRAPS WITH SILVER BUCKLES. BLACK GLOVES.
- PILOT—WEISSER ODER DUNKELGRÜNER HELM MIT SCHWARZER UMRANDUNG. OLIVGRÜNER ANZUG. DUNKELGRAUE MASKE UND SCHLAUCH. SCHWARZE STEFEL. HELLGRAUE FALLSCHIRMGÜRTE MIT SILBERNEH SCHWALLER. SCHWARZE HANDSCHUHE.
- PILOT—CASCO BLANCO O VERDE OSCURO CON ADORNOS NEGROS. ENTRETO VERDE OLIVA. MASCARA Y MANGUERA DE OXIGENO DE COLOR GRIS OSCURO. BOTAS NEGRAS. CORREAS DEL PARACAIDO CON NEVILLA PLATEADA. GUANTES NEGROS.
- PILOT—WITTE OF DONKERGRÖENE HELM MET ZWARTE RAND. OLIJFLEURIG PAK. DONKER GRIS MASKE EN SLANG. ZWARTE LAARTEN. LICHT GRUIZE PARACHUUT BANDEN MET ZILVEREN GESPEN. ZWARTE HANDSCHOENEN.
- PILOTE—CASQUE BLANC OU VERT FONCE AVEC BORDURE NOIRE. COSTUME VERT-OLIVE. MASQUE ET TUYAU GRIS FONCE. BOTTES NOIRES. SANGLES DE PARACHUTE GRIS CLAIR AVEC BOUCLES ARGENT. GANTS NOIRS.
- PILOT—VIT ELLER MÖRKGRÖN HJALM MED SVART DEKORATION. OLIVGRÖN UNIFORM. MÖRKGRÅ MASK OCH SLANG. SVARTA STÖVLAR. LJUSGRÅ FALLSKIRMSREM MED SILVERSPÄNNEN. SVARTA HANDSKAR.
- PILOTA—ELMETTO BIANCO O VERDE SCURO CON BORDO NERO. ARTO VERDE OLIVA. MASCHERA E TUBO GRIGIO SCURO. STIVALI NERI.
- CINGHE PARACADUTE GRIGIO CHIARO CON BORCHE ARGENTO. GUANTI NERI.

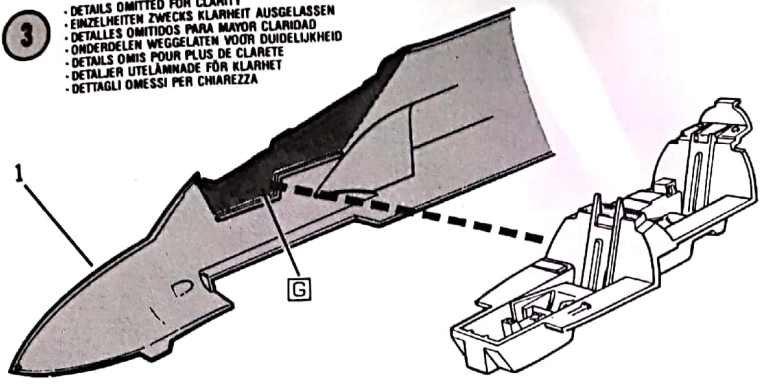
If you have any problems building this model, call our modeling tips hotline at: **(800) 833-3570**

A	FLAT BLACK	GLANZLOSES SCHWARZ	NEGRO APAGADO	GLANSLOOS ZWART	NOIR TERNE	MATTSVART	NERO OPACO
B	ALUMINUM	ALUMINIUMFARBEN	ALUMINIO	ALUMINIUMKLEURIG	ALUMINIUM	ALUMINIUMFÄRGAD	ALUMINIO
C	OLIVE DRAB	OLIVGRÜN	ACETUNADO	OLIJFGRÖEN	VERT OLIVE	OLIVBRUN	VERDE OLIVA SCURO
D	SATIN WHITE	WEISS	BLANCO	WIT	BLANC	VIT	BIANCO
E	SATIN BLACK	HALDGLANZENDES SCHWARZ	NEGRO MATE	MAT ZWART	NOIR MAT	GRÄSVART	NERO SEMIOPACO
F	YELLOW	GELB	AMARILLO	GEEL	JAUNE	GUL	GIALLO
G	DARK GRAY	DUNKELGRAU	GRIS OSCURO	DONKER GRIS	GRIS FONCE	MÖRKGRÅ	GRIGIO SCURO
H	RED	ROT	ROJO	ROOD	ROUGE	RÖD	ROSSO
J	METALLIC	METALLIC	METALLICO	METALLIJK	METALLIC	METALLGLANS	METALLICO
K	GRAY	GRAU	GRIS	GRIJS	GRIS	GRA	GRIGIO

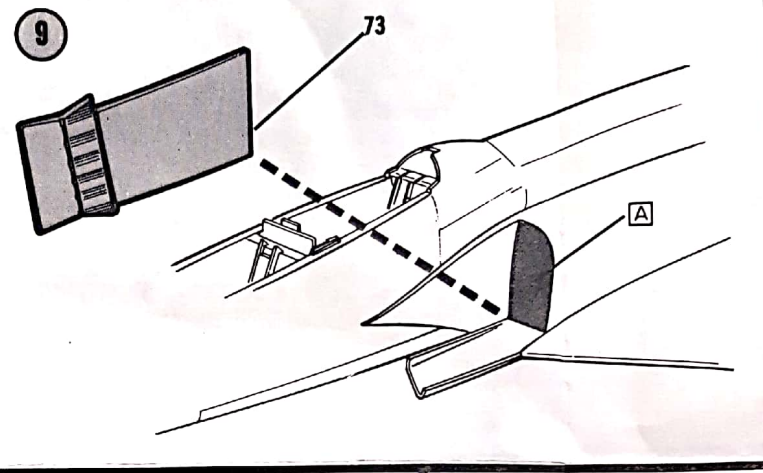
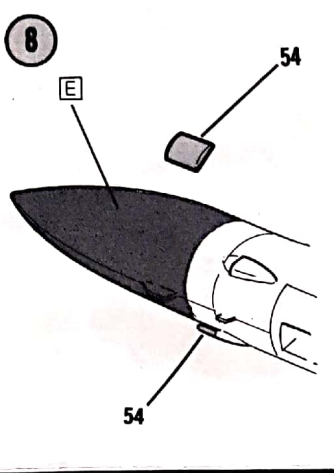
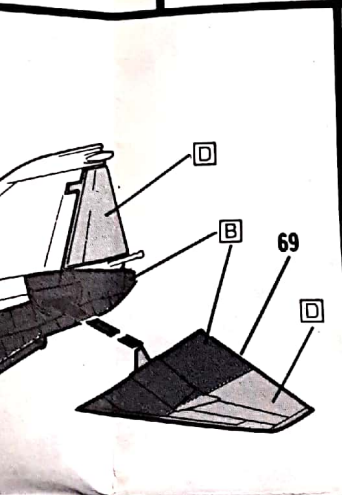
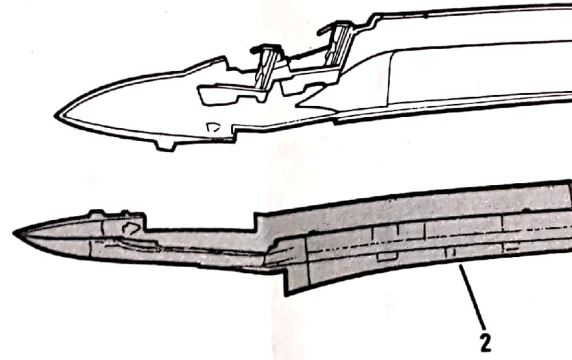


NOT SHOWN
 NIET AERGEHDELT
 NIJAL NO ES MOSTRADO
 NIJE NIET AANGEWIJSD
 NIET NIET REPRÉSENTÉ
 NIET NIET PASTÄTTÄNDE VISAS EJ
 NIET NIET INDICATO

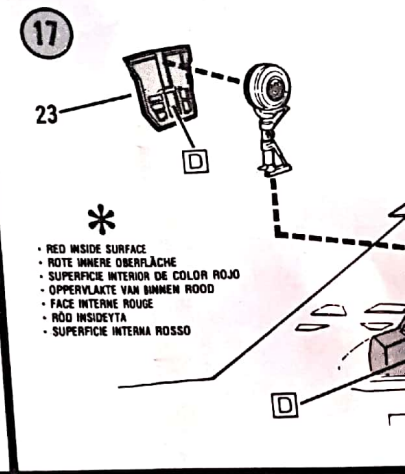
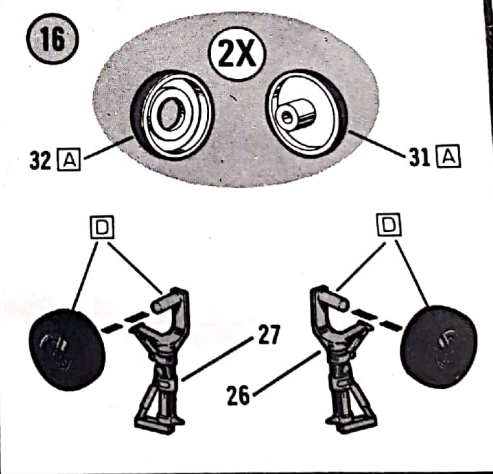
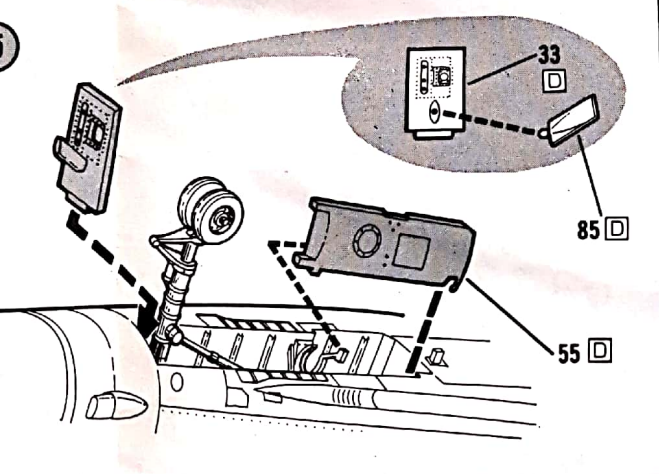
3
 • DETAILS OMITTED FOR CLARITY
 • EINZELHEITEN ZWECKS KLARHEIT AUSGELASSEN
 • DETALLES OMITIDOS PARA MAYOR CLARIDAD
 • ONDERDELEN WEGEGELATEN VOOR DUIDELIJKHEID
 • DETAILS OMIS POUR PLUS DE CLARÉTÉ
 • DETALJER UTELÄMNAD E FÖR KLARHET
 • DETTAGLI OMESSI PER CHIAREZZA



4

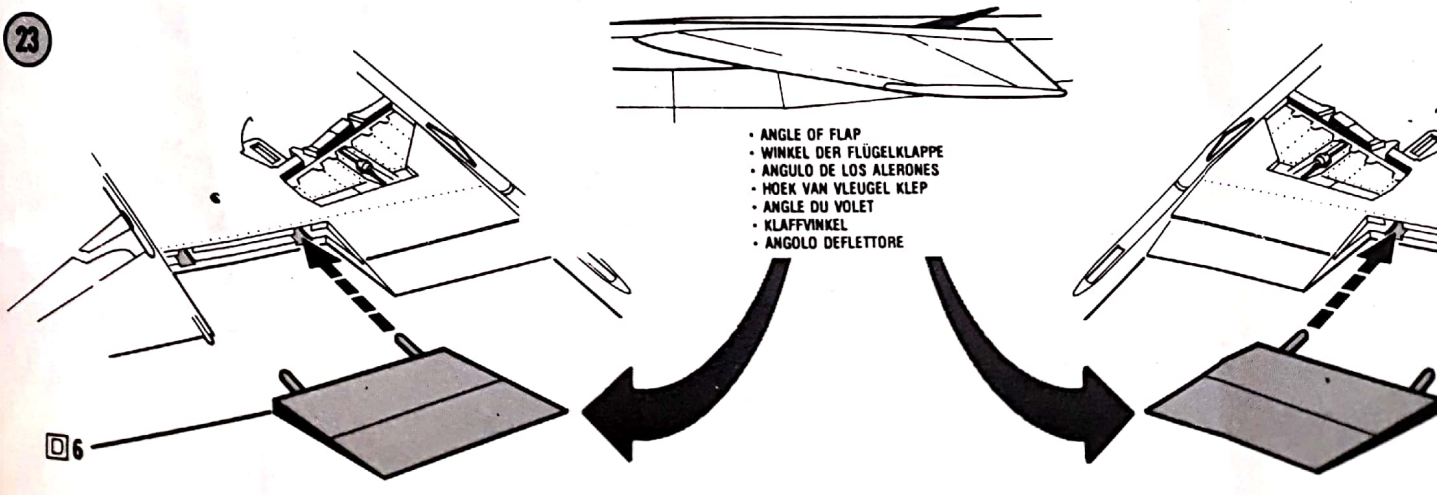


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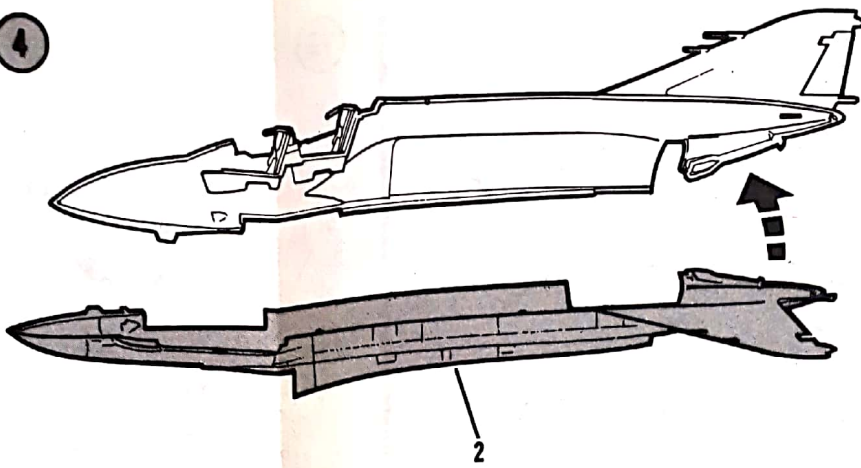
*
 • RED INSIDE SURFACE
 • ROTE INNERE OBERFLÄCHE
 • SUPERFICIE INTERIOR DE COLOR ROJO
 • OPPERVLAKTE VAN BINNEN ROOD
 • FACE INTERNE ROUGE
 • RÖD INSIDERYTA
 • SUPERFICIE INTERNA ROSSO

23

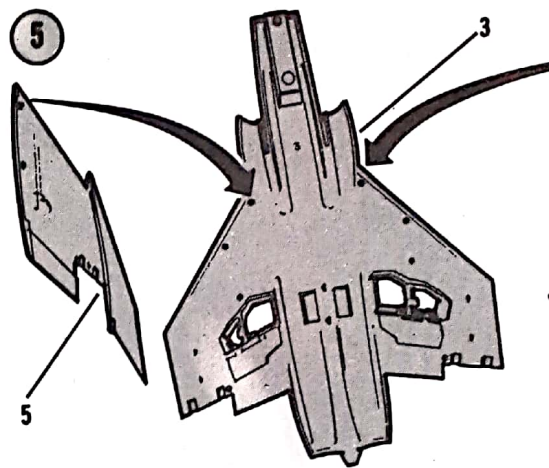


• ANGLE OF FLAP
 • WINKEL DER FLÜGELKLAPPE
 • ANGULO DE LOS ALERONES
 • HOEK VAN VLEUGEL KLEP
 • ANGLE DU VOLET
 • KLAFFVINKEL
 • ANGOLO DEFLETTORE

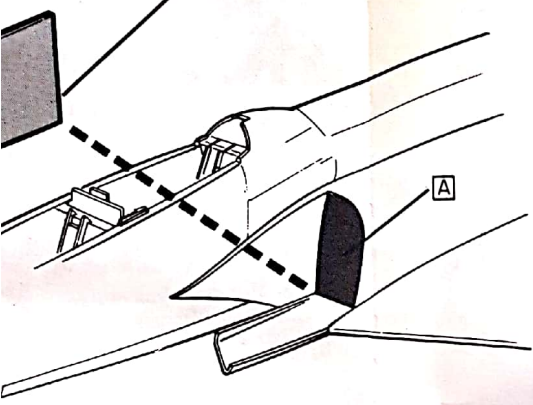
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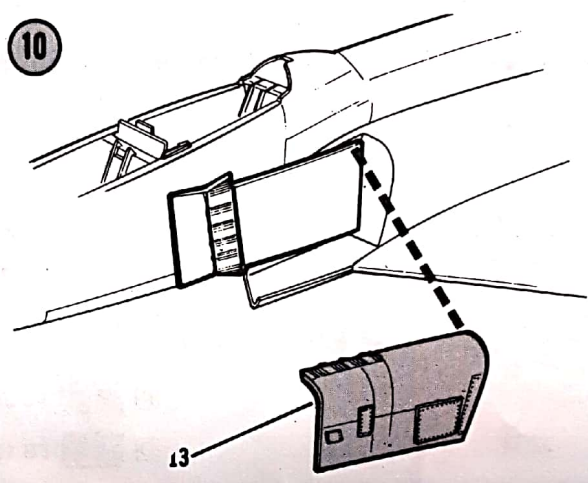
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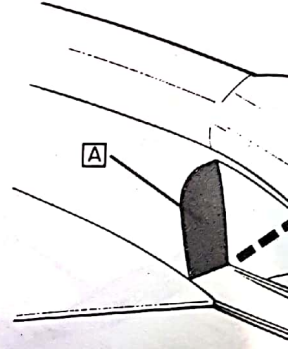
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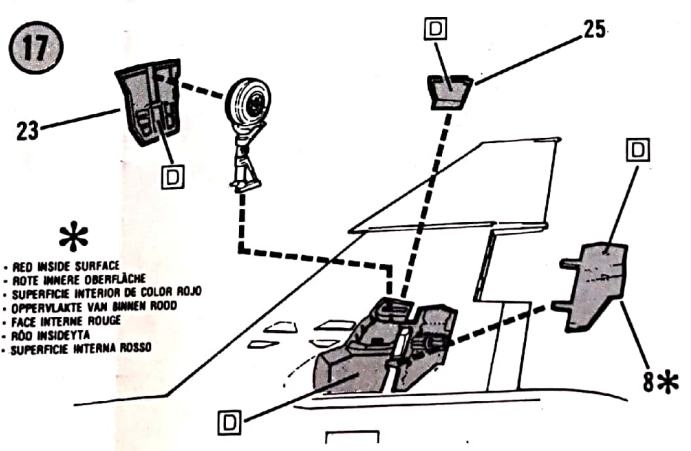
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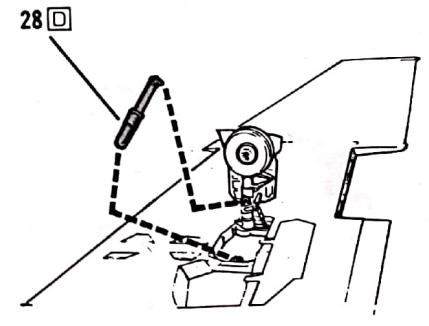


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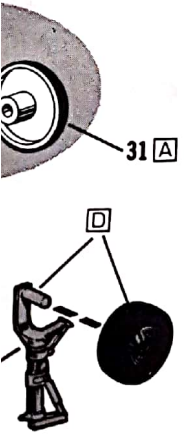


- * RED INSIDE SURFACE
- * RÖTE INNÄRE OBERFLÄCHE
- * SUPERFICIE INTERIOR DE COLOR ROJO
- * OPPERVLAKTE VAN BINNEN ROOD
- * FACE INTERNE ROUGE
- * RÖD INSIDETTA
- * SUPERFICIE INTERNA ROSSO

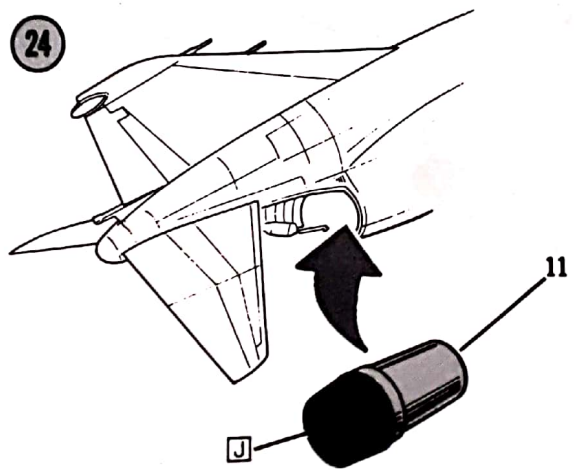
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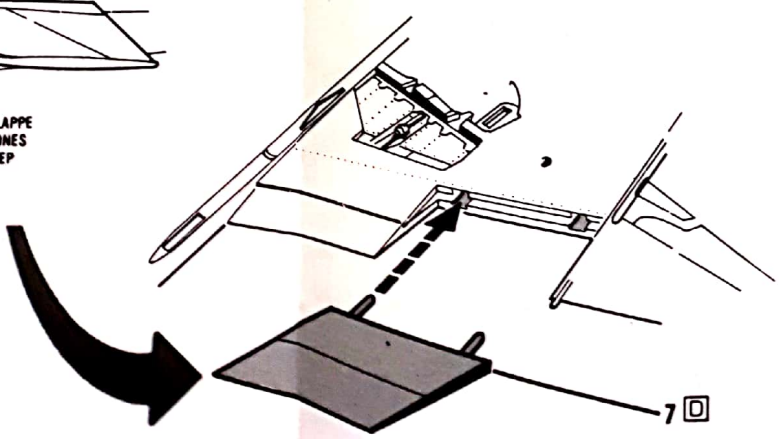
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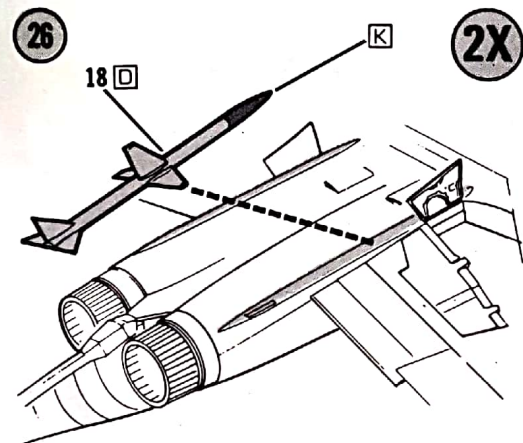
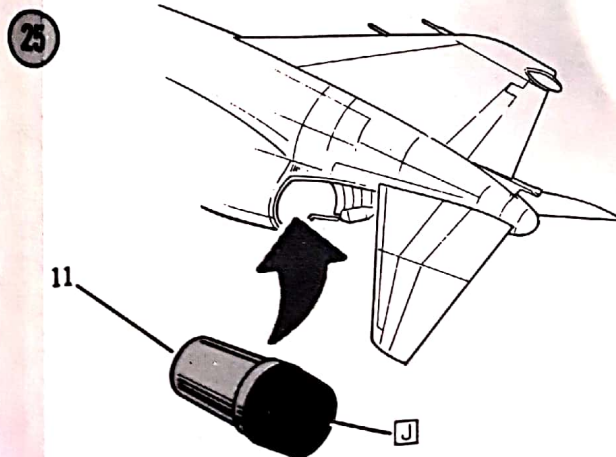
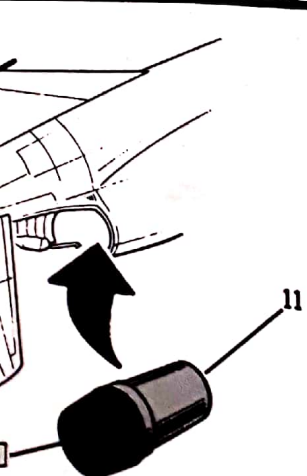
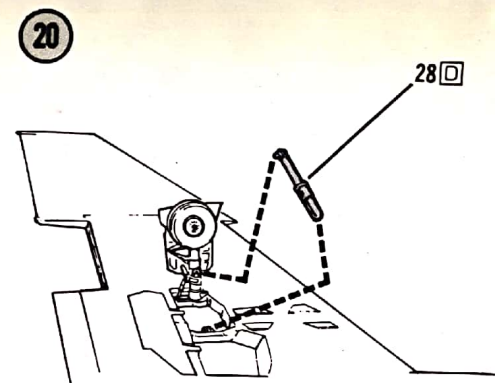
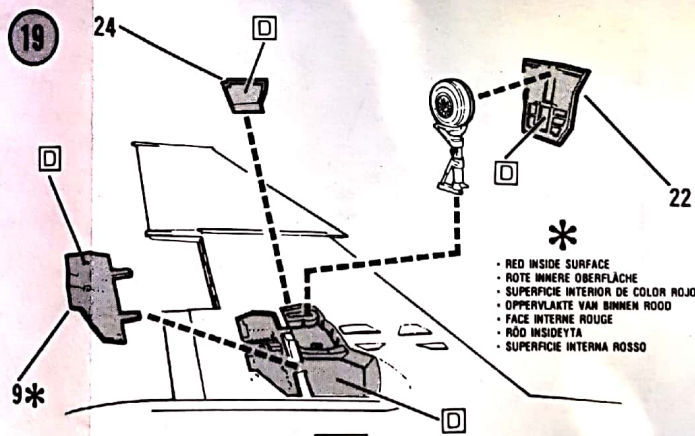
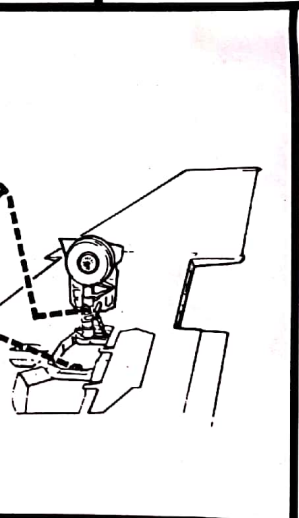
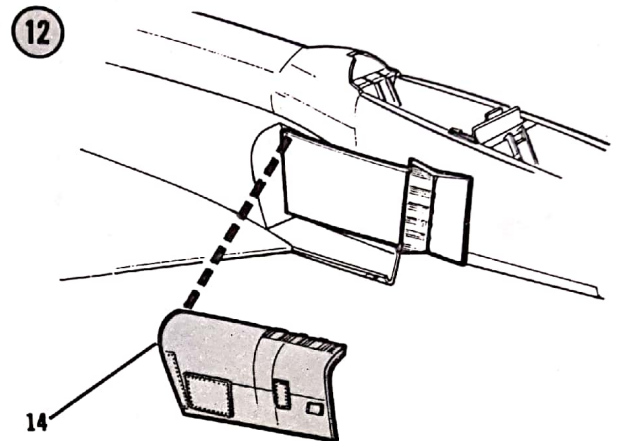
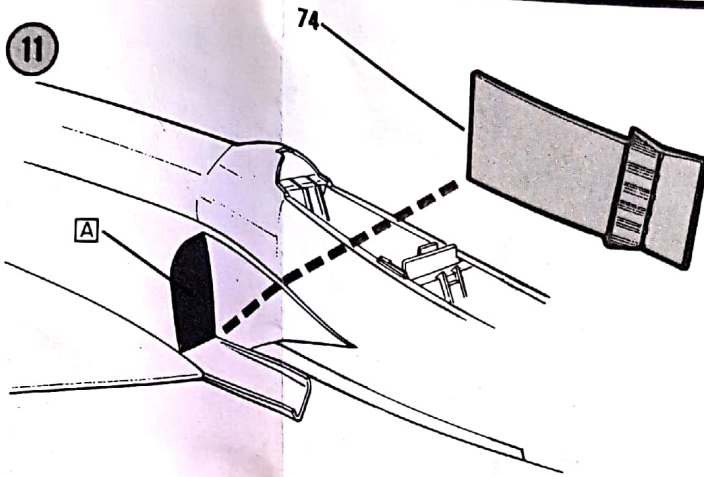
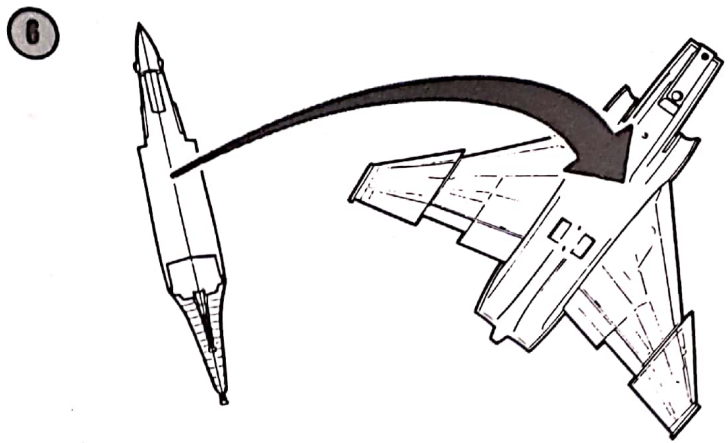
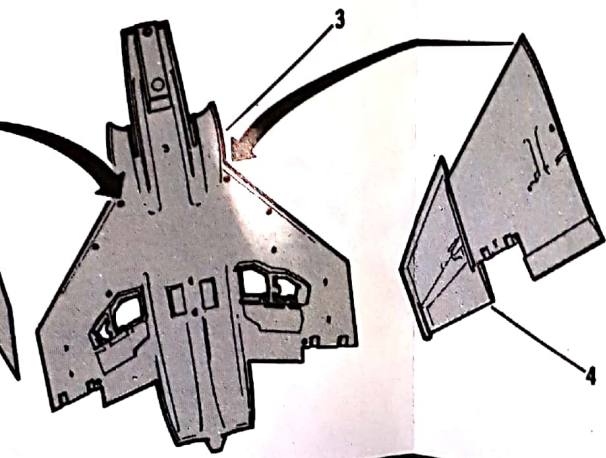


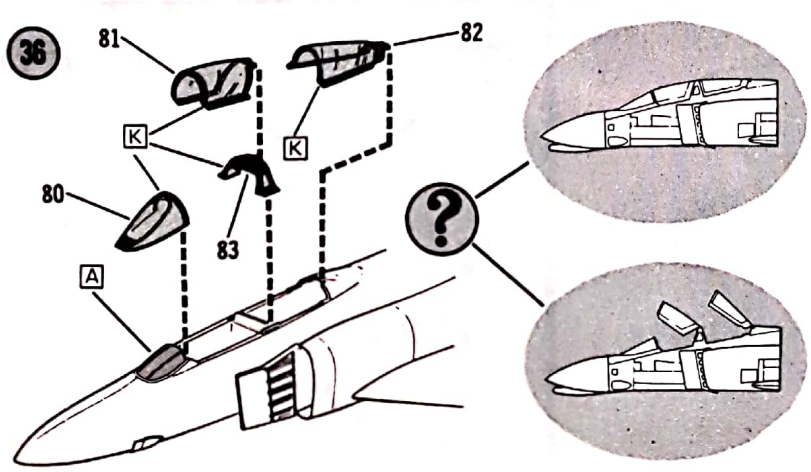
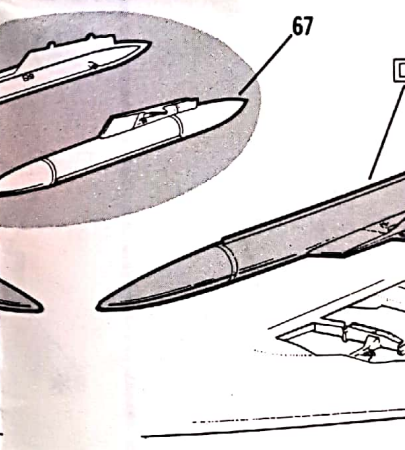
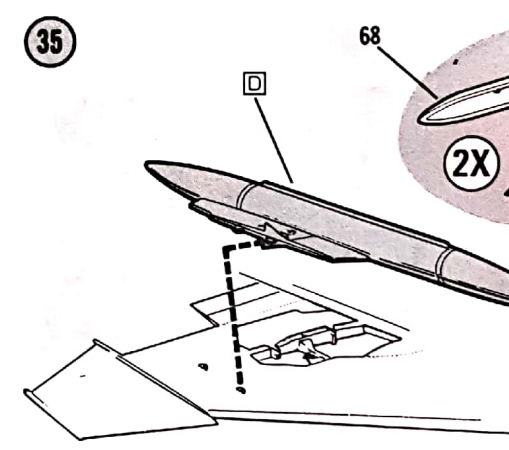
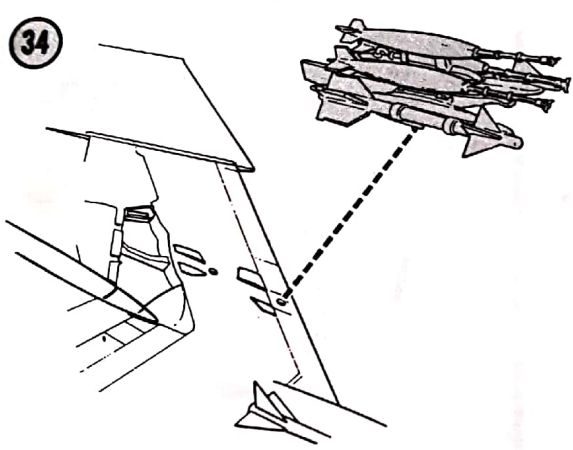
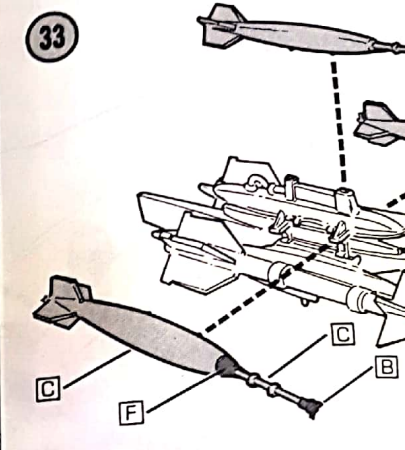
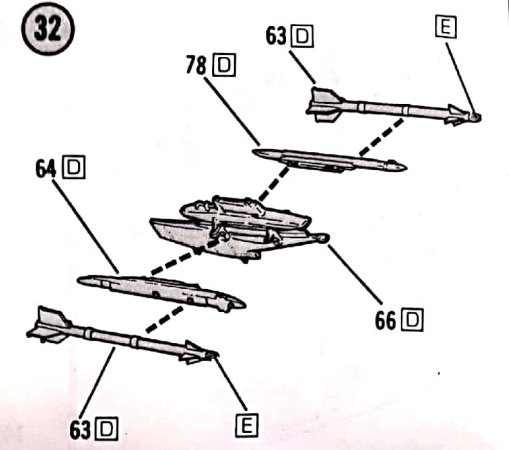
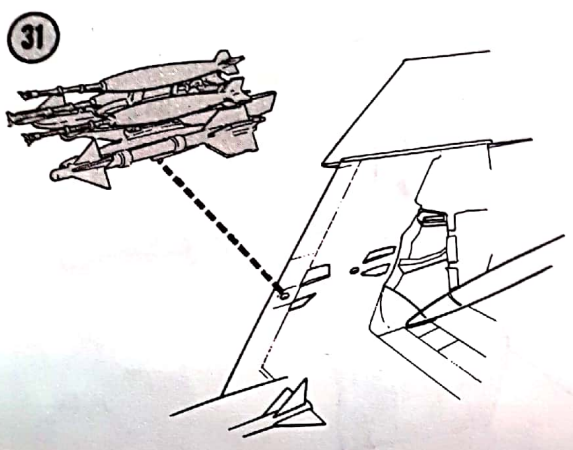
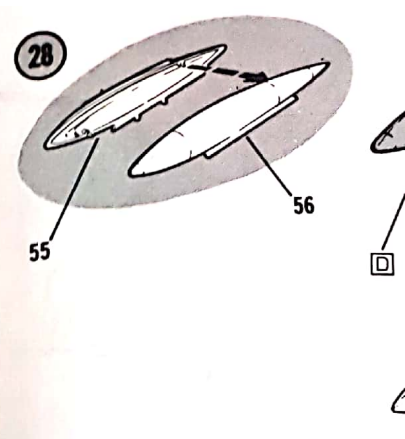
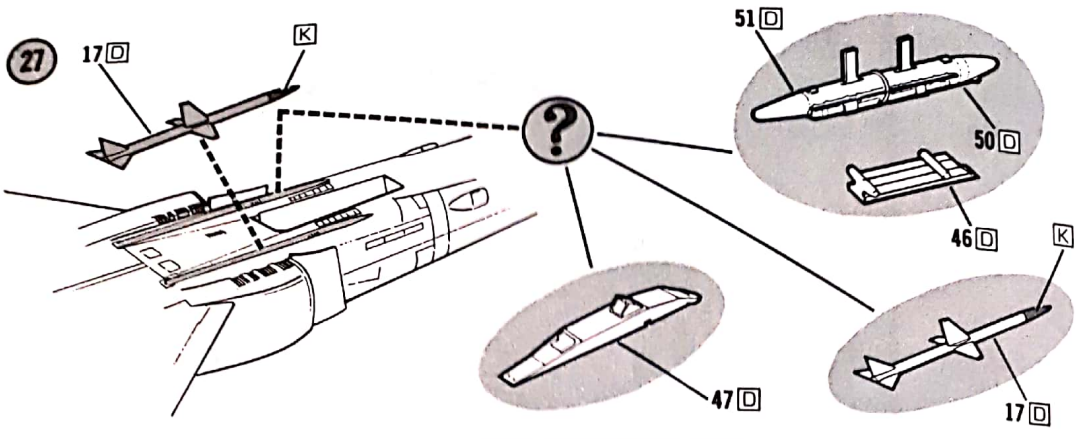
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P
LUGELKLAPPE
IS ALERONES
UGEL KLEP
ET
ITTORE







• CAMPOY DETAIL—MASK ENTIRE CAMPOY WITH A DULL FINISH ACETATE MASKING TAPE. CAREFULLY CUT THE TAPE FROM AREAS TO BE PAINTED. PAINT THE EXPOSED PARTS AND ALLOW TO DRY. REMOVE THE REMAINING TAPE.

• FÜR DAS KUPPELDACH—DAS GESAMTE KUPPELDACH MIT MATTEM AZETATLEBSTREIFEN VERLEBEN. DEN KLEBSTREIFEN SORGFÄLTIG VON DEN ZU STRICHENDEN FLÄCHEN ABSCHNEIDEN. DIE FREIEN TEILE STRICHEN UND TROCKNEN LASSEN. DEN ÜBRIGEN KLEBSTREIFEN ENTFERNEN.

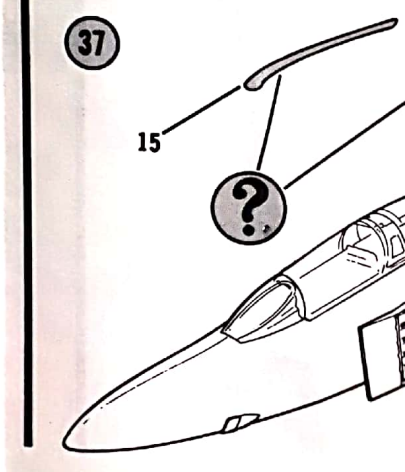
• DECORACION DE LA CARLINGA—CUBRIR ENTERAMENTE LA CARLINGA CON LA CINTA DE PEGAR DE COLOR ACETATO APAGADO. RECORTE CUIDADOSAMENTE LA CINTA. DE LAS AREAS A SER PINTADAS. PINTÉ LAS PARTES QUE QUEDEN EXPUESTAS Y DEJE SECAR. RETIRE LA CINTA DE PEGAR.

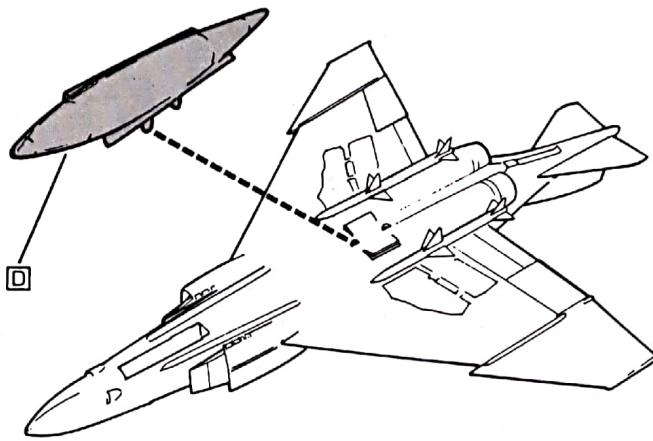
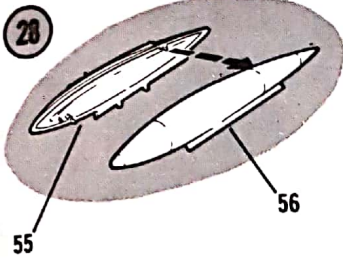
• DETAILLE VAN KOPPELDAC—BEDEK DE GEHELE KOPPELDAC MET DOOP BLANZENDE ACETATLEBSELBAND. KNIP DE BAND MET ZORG UIT VAN DE TE VERVEN OPPELVLAATEN. VERF DE NIET BEKORTE DELEN EN LAAT ZE DROGEN. VERWIJDER DE OVERBLIJFENDE BAND.

• FINITION DE LA VERNIERE—COUVRIEZ ENTIEREMENT LA VERNIERE AU MOYEN DE RUBAN ADHESIF D'ACETATE MAT. DEGAGEZ LES ZONES A PEINDRE EN OCCUPANT LE RUBAN AVEC SOIN. PEINDRE LES SURFACES D'EGARDÉES ET LAISSEZ SECHER. ENLEVEZ LE RUBAN RESTANT.

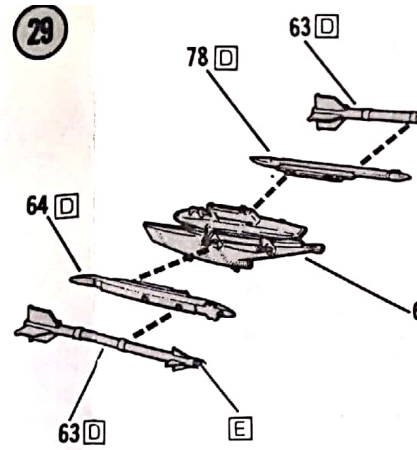
• HUVOIKÖRÖMÉNY—MÁSZEKA HELA HUVOI NED EN MATTEHVALÓLAD ACETATLEBSELBAND. SZÁR PÖCSÖKÖZTET BORTI FELMÉR FRAK ÖMÉRÁDÉK SOH SEKALI MÁLÁS MÁLÁ DE PIRLÁDÁK TÖRÖMÁ OCH LÁT TÖRÖMÁ. TA BORTI ÖVÁRPARÁDÉ TELJ.

• DETTAGLIO CALOTTA—MASCHERARE D'INTERA CALOTTA CON UN NASTRO IN ACETATO A FINITURA OPACA. RITAGLIARE ACCURATAMENTE IL NASTRO DALLE AREE DA DINTORNO. DITINGERE LE PARTI ESPOSTE E LASCIAR ASCIUGARE. TOGLIERE IL NASTRO RIMANENTE.

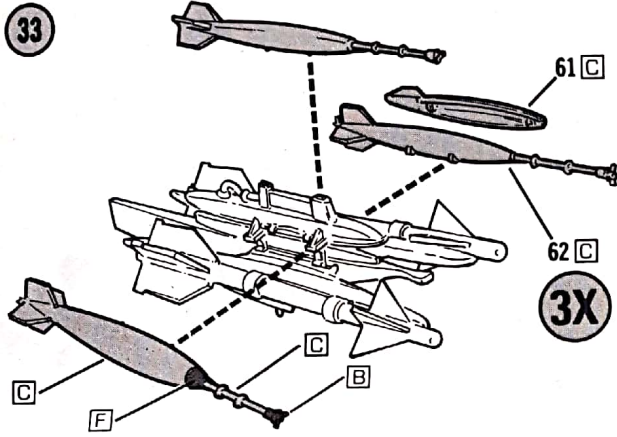




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FEDERAL STANDARD COLOR NUMBERS

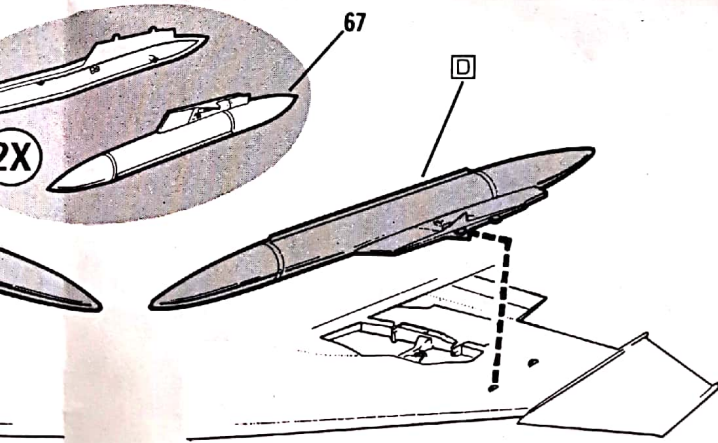
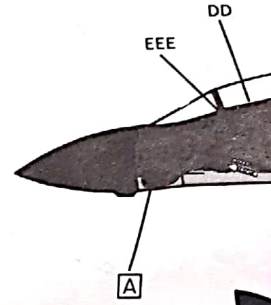
The box top can be used as a guide to paint your model, or you may wish to use the painting information on this page to achieve a more accurate finish. The listed numbers refer to color samples printed in FS 595a. This publication is available from:

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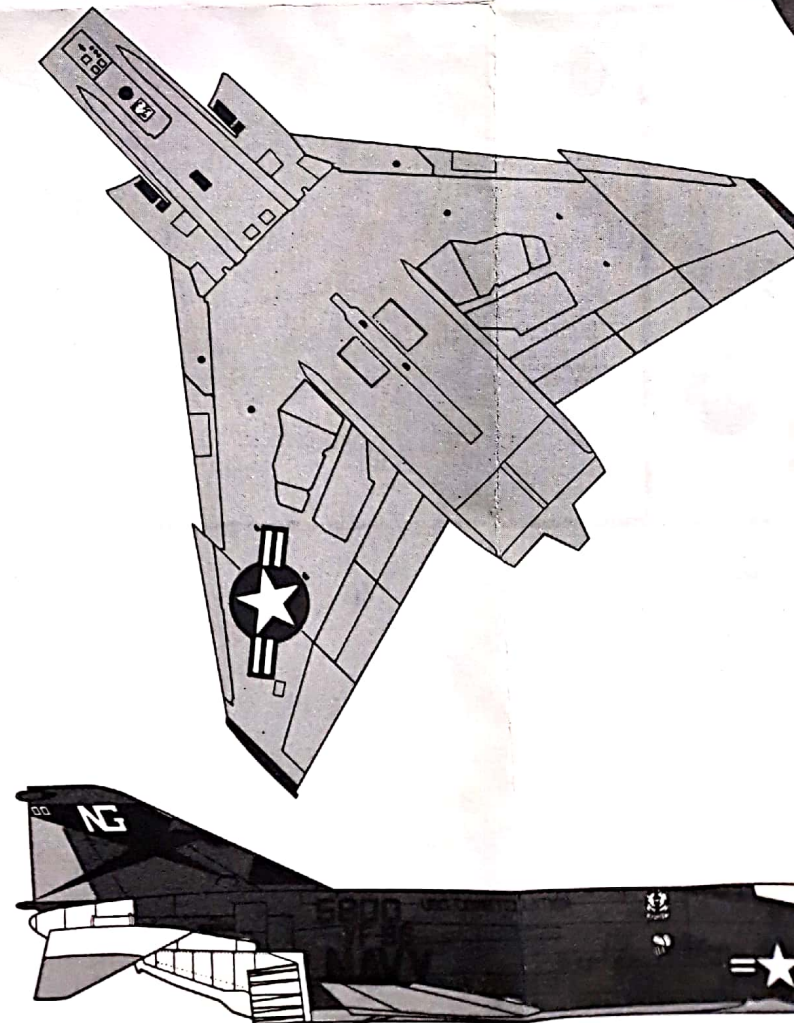
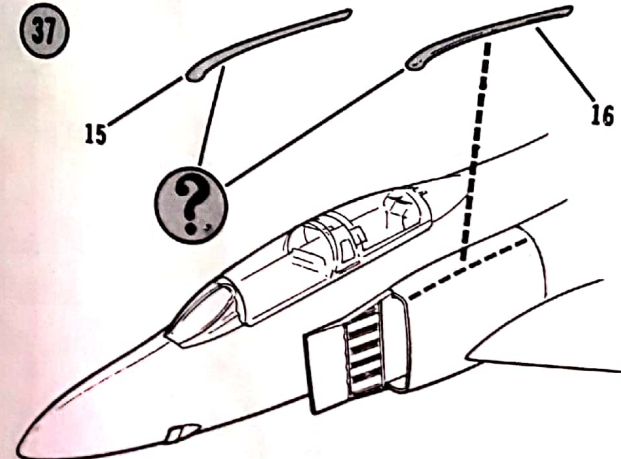
Write to GSA for information regarding current price and availability.

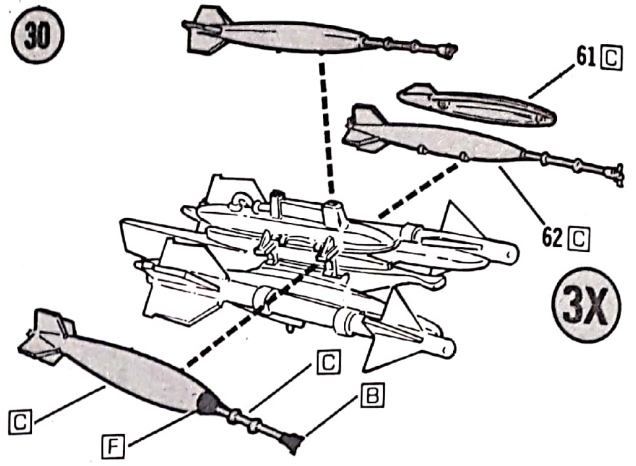
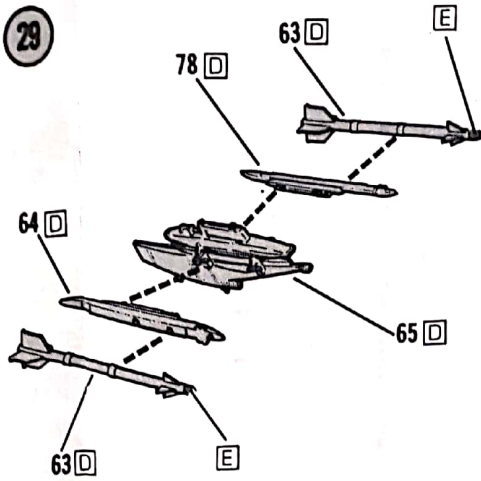
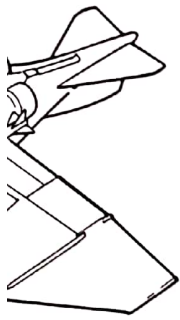
- K ■ FS 36440
- D ■ FS 17875

If you have any questions
Revell-Monogram Consumer Service
Be sure to include the kit number.



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PAINT COLOR NUMBERS

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 you may wish to use the painting
 instructions page to achieve a more ac-
 curate color. Listed numbers refer to color
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 or, please write to:
Revell-Monogram Consumer Service Department, 8601 Waukegan Road, Morton Grove, Illinois 60053
 Be sure to include the kit number, part number, description, your return address and phone number.
 Visit our website: www.revell-monogram.com

