

# Third Group Decals™

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1:48 scale

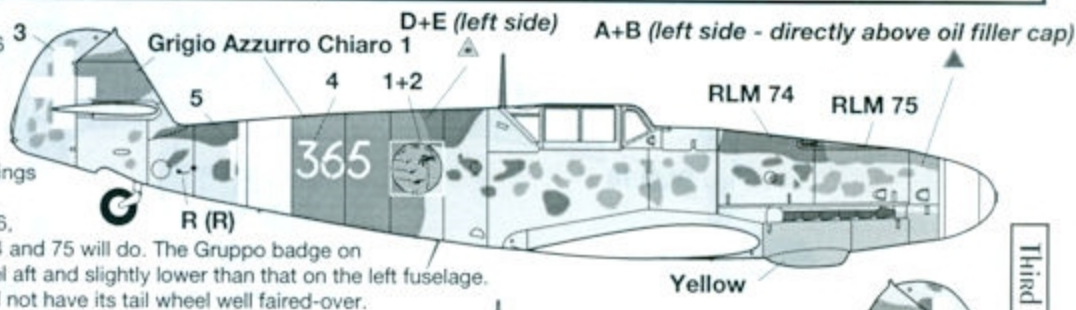
48-004

"Gigi Tre Osei"

Messerschmitt Bf 109G-4/6/10

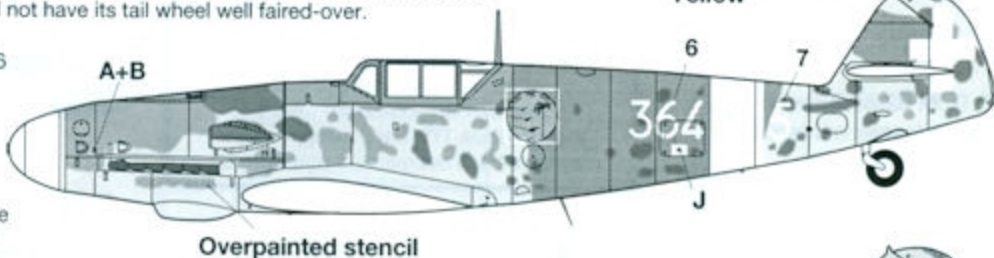
**White 1:** Regia Aeronautica Bf 109G-4/R6 operated by 365 Sq., 150<sup>o</sup> Gr. Aut. C.T., at Sciacca, Sicily during June of 1943.

RLM 74/75/76 camouflage with white spinner, yellow lower engine cowl, white wingtips and fuselage band. German markings painted over with Grigio Azzurro Chiaro 1 (Light Azure Gray), approximately FS 36376, though any shade of gray between RLM 74 and 75 will do. The Gruppo badge on the right fuselage was positioned one panel aft and slightly lower than that on the left fuselage. (Also applies to White 5 & 15.) This G-4 did not have its tail wheel well faired-over.



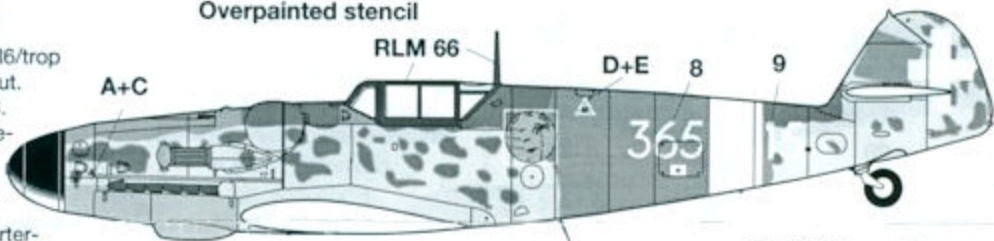
**White 5:** Regia Aeronautica Bf 109G-4/R6 operated by 364 Sq., 150<sup>o</sup> Gr. Aut. C.T., at Sciacca, Sicily during June of 1943.

RLM 74/75/76 camouflage with white spinner, wingtips and fuselage band. Note the extensive amount of RLM 75 on the left side of the engine cowl and also the overpainted stencil below the left exhaust.



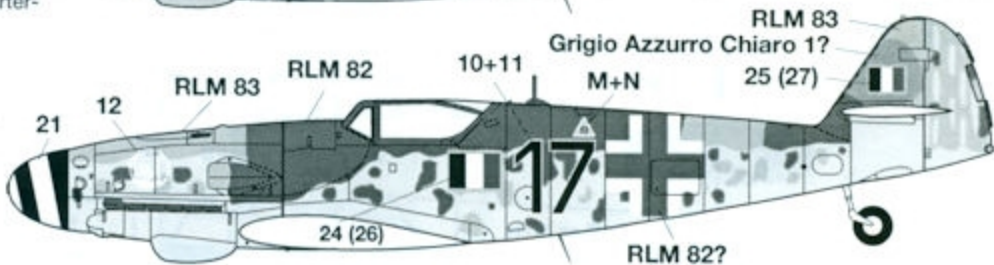
**White 15:** Regia Aeronautica Bf 109G-6/R6/trop flown by Ten. Giosue of 365 Sq., 150<sup>o</sup> Gr. Aut. C.T., at Sciacca, Sicily during June of 1943.

RLM 74/75/76 camouflage with black/white-halved (soft edge) spinner, yellow lower engine cowl, white wingtips and fuselage band. Note the RLM 66 canopy frame and antenna mast; RLM 75 windscreen left quarter-panel; and the tail wheel strut dustboot.



**Black 17:** ANR Bf 109G-10/R3 flown by Serg. Magg. Loris Baldi of 4 Sq., 1<sup>o</sup> Gr. C., at Aviano, Italy during February of 1945.

RLM 82/83/76 camouflage with a white-spiralled black spinner. Fuselage cross may have had a RLM 82 fill. Note the tall vertical tail (with trim tabs) and tail wheel, and also the lack of an antenna mast.



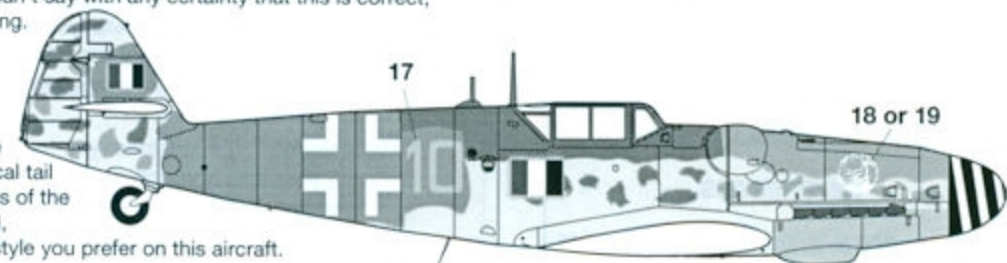
**Black 7:** ANR Bf 109G-6/U4 flown by recently promoted Cap. Ugo Drago of 1 Sq., 1<sup>o</sup> Gr. C., at Aviano, Italy during November of 1944.

RLM 74/75/76 camouflage with darkened Grigio Azzurro Chiaro 1 overpainting (slightly darker than RLM 74), darkened Grigio Azzurro Chiaro 1 and RLM 71/74 mottling, white-spiralled black spinner, yellow lower wingtips and lower engine cowl. Note the short antenna mast and the tall vertical tail. Every profile we have seen depicts this aircraft with a black "T" (decal 15) under the right wing. We presume this to be a remnant of the factory code letters.

Not having seen such in photographs, we can't say with any certainty that this is correct, nor what letter, if any, was under the left wing.



**Yellow 10:** ANR Bf 109G-6/U4 of 1a Sq. RLM 74/75/76 camouflage with white-spiralled black spinner, yellow lower engine cowl and lower wingtips. Note the tall vertical tail and the tail wheel strut dustboot. Two styles of the "Gigi Tre Osei" Gruppo badge are provided, and you should feel free to use whichever style you prefer on this aircraft.



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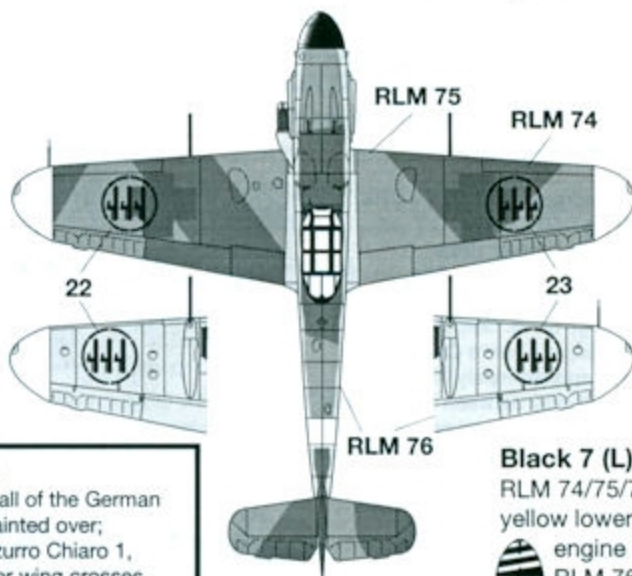
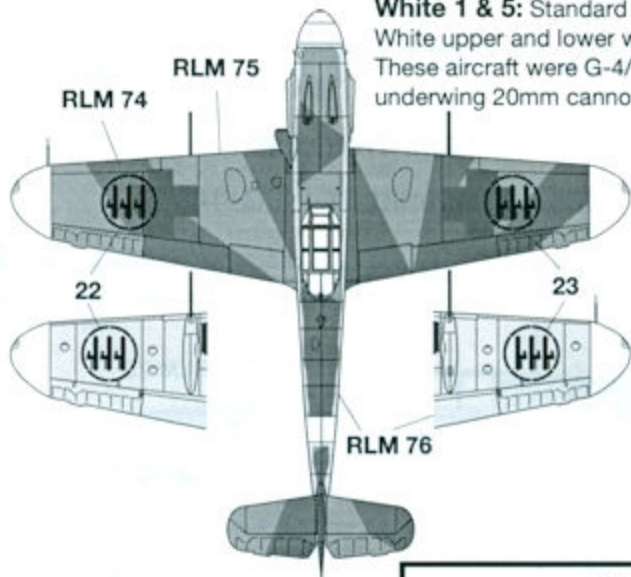
**NOTE:** Green of the RSI flags (decals 24, 25, 26, 27) faces forward on Black 17, Black 7 and Yellow 10.

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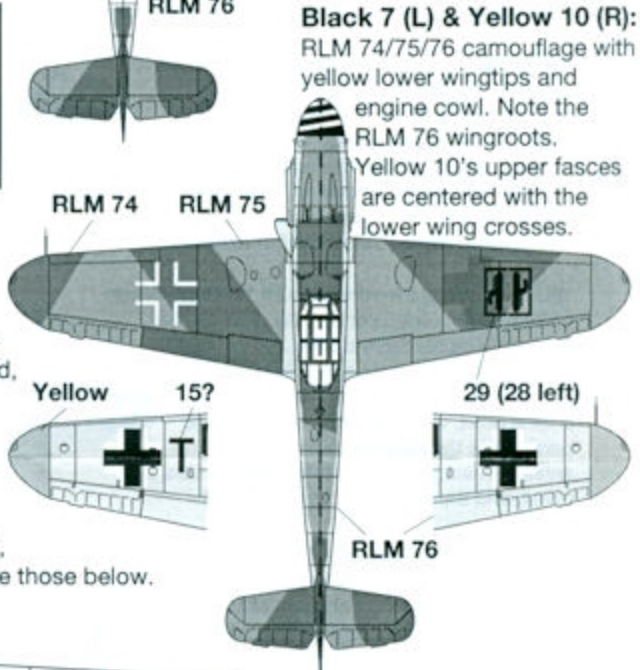
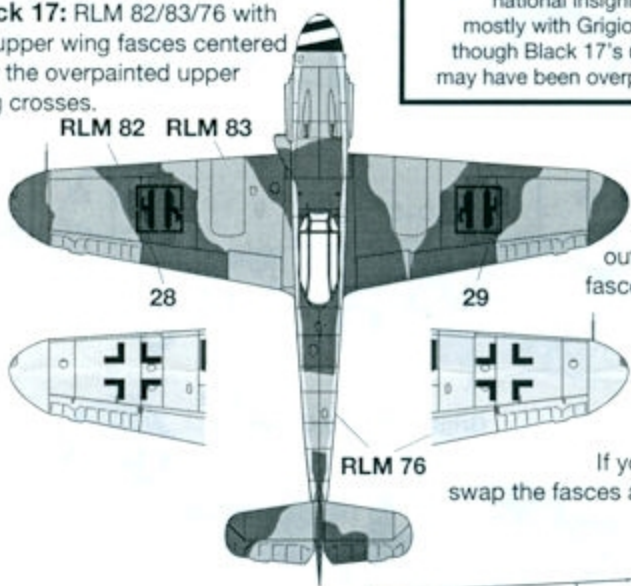
**White 1 & 5:** Standard RLM 74/75/76 camouflage. White upper and lower wingtips and fuselage band. These aircraft were G-4/R6s and carried underwing 20mm cannons.

**White 15:** RLM 74/75/76 camouflage with RLM 70 canopy frame and mast antenna. White upper and lower wingtips and fuselage band. Note the RLM 76 wingroots.

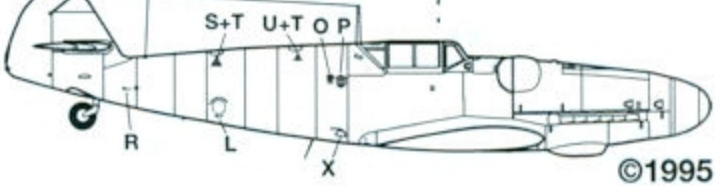
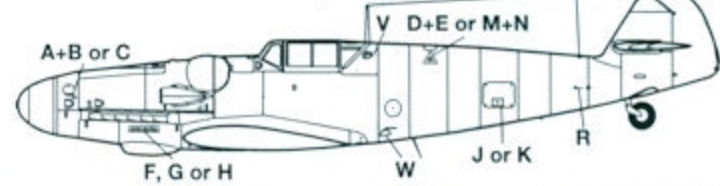


**NOTE:**  
All aircraft have some or all of the German national insignia painted over; mostly with Grigio Azzurro Chiaro 1, though Black 17's upper wing crosses may have been overpainted with RLM 82.

**Black 17:** RLM 82/83/76 with the upper wing fasces centered over the overpainted upper wing crosses.



**OPTION:**  
Official directives stipulated the outer "blade" of the wing fasces should point forward, however, there is photographic evidence that shows this was not always the case. If you want to be different, swap the fasces around so they look like those below.



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**NOTE:** Stencil markings, where known, have been called out on the individual side views of each aircraft. A set of Bf 109 stencils has been included and general placement is as shown above.

**SUGGESTED KITS**

- HASEGAWA Bf 109G-2
- HOBBYCRAFT Bf 109G Series
- MONOGRAM/REVELL Bf 109G-10

**REFERENCES**

- The Mess. 109 In Italian Service 1943-1945:*  
F. D'Amico & G. Valentini, 1985
- Regia Aeronautica Vol. 2:*  
F. D'Amico & G. Valentini, 1986

**APPLICATION RECOMMENDATION**

Cut a decal from the backing sheet. Removal of excess clear film will enhance the finished look, though you will risk the possibility of ink bleeding should you cut into the decal proper. Place the decal in a container of warm water and briefly submerge it. Remove the decal from the container and set the decal aside. Apply SuperScale's *SuperSol Setting Solution* to a glossy painted surface, apply the decal and then apply SuperScale's *SuperSol Setting Solution* on top of the decal. Position the decal accordingly. Relief cuts may be necessary over irregular surfaces.

**SUGGESTIONS?**

We welcome any suggestion you may have regarding this decal sheet. If you have photographs or reference material of a subject you would like to see available in decal form, please contact:

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